



# REPORT ON

## PUPPETRY WORKSHOP

**DATE:** 07<sup>TH</sup> OCTOBER, 2023

**VENUE:** RIZVI COLLEGE OF EDUCATION

Puppetry has played an important role in disseminating knowledge in most parts of the world. Puppetry imbibes elements of all art forms such as literature, painting, sculpture, music, dance, drama and enables students to develop their creative abilities. Puppetry has been used traditionally in India as a popular and an inexpensive medium to transmit knowledge about Indian myths and legends. Since Puppetry is a dynamic art form that appeals to all age groups, this medium of communication has been selected to serve as an aid for imparting education in schools. Keeping this in mind Rizvi College of Education conducted a puppetry workshop Titled “*Shikshak ki Katputli*” on 7<sup>th</sup> October, 2023 for the student-teachers. The main objective of this workshop was to introduce Puppetry as an aid to education and to encourage the student teachers to improvise their teaching aids and to make creative activities for students, an integral part of classroom teaching.



The resource person for this workshop was **Ms. Diona Dsouza**. She is an alumni from Rizvi College of Education. She is a teacher of speech and drama at Vibgyor High School. She is also a theatre artist and performs commercial plays and conducts puppet shows.

Ms. Diona began the session by describing what puppetry is and pointing out the various types of puppets i.e., finger puppets, sock puppets, hand/glove puppets, stick puppets, marionettes, glow puppets, ventriloquist puppets that the student teachers could choose to use as part of their teaching aids.



She then taught the students how to make paper puppets using craft papers. The student teachers were quite creative. Ms. Diona then went on to demonstrate how to make sock puppets using cardboard, sponge, a sock, and small decorative items. She was very patient with the students and gave them good step-by-step instructions on how to make the puppets.





All the students were then asked to name their puppets, which had to be interesting. Ms. Diona explained to the students how they may use puppets in their classes to mimic scenes in subjects like, science using them as visual aids to simplify and enhance the understanding of scientific concepts. In math, puppets can act out math problems, help with counting and demonstrate geometric shapes. In English, puppets can serve as characters in stories, facilitating creative and interactive storytelling activities. They can also help with pronunciation and grammar exercises.



She then performed a spectacular imitation of a narrative using a hand puppet that was derived from an Akbar Birbal story. The students enjoyed her session and her talent. She also told the students about the benefits of involving puppets in their lessons. It makes learning more engaging and memorable by bringing abstract concepts to life, fostering active participation. They also enhance communication skills, encourage creativity, ultimately promoting a more effective and enjoyable educational experience.

The session ended by clicking group pictures with Ms. Diona and the puppets prepared by the student teachers and thanking her for sharing her expertise and passion with the students. Her guidance, patience and creativity helped the student teachers to leave the class not only with beautifully crafted puppets but with a deeper appreciation for the art.

